



The logo features the word "jackson" in a large, elegant, cursive script. Below it, the words "SYMPHONY ORCHESTRA" are written in a clean, all-caps, serif font. The text is centered and framed by a thin horizontal line above and below.

STEPHEN OSMOND, MUSIC DIRECTOR

**2009-2010 SEASON
MASTER REHEARSAL/PERFORMANCE SCHEDULE
(REV. 4/28/09)**

Venue Abbreviations:

OH=Orchestra Hall at the Jackson Symphony Building (215 W. Michigan Avenue, Jackson)
JCC=George E. Potter Center at Jackson Community College (2111 Emmons Road, Jackson)

Subscription Concert No. 1 (“Concerto for Orchestra”) [**Conflicts with MSU Symphony performance.]
Repertoire to include: Moncayo—Huapango; Sibelius—Violin Concerto with Solomia Soroka; Bartok—
Concerto for Orchestra

<u>Date</u>	<u>Personnel</u>	<u>Venue</u>	<u>Time</u>
9/9	All Local Strings	OH	7:30-10 PM
9/16	All Local 2 nd Violins	OH	7:30-10 PM
9/23	All Local Strings + Principal Strings and Winds	OH	7:30-10 PM
9/30	Full Orchestra-Rehearsal	OH	7:30-10 PM
10/1	Full Orchestra-Rehearsal	JCC	7:30-10 PM
10/2	Full Orchestra-Rehearsal	JCC	7:30-10 PM
10/3	Full Orchestra-Performance	JCC	7 PM Warm-up /8 PM Concert

Subscription Concert No. 2 (“Some of the Parts”) [**Conflicts with Lansing Symphony performance.]
Repertoire to include: Mendelssohn—“Italian” Symphony; works by Handel, Mozart, Grieg, and Barber

<u>Date</u>	<u>Personnel</u>	<u>Venue</u>	<u>Time</u>
10/14	All Local Strings	OH	7:30-10 PM
10/21	All Local 2 nd Violins	OH	7:30-10 PM
10/28	All Local Strings + Principal Strings ONLY	OH	7:30-10 PM
11/4	Full Orchestra-Rehearsal	OH	7:30-10 PM
11/5	All Strings ONLY-Rehearsal	JCC	7:30-10 PM
11/6	Full Orchestra-Rehearsal	JCC	7:30-10 PM
11/7	Full Orchestra-Performance	JCC	7 PM Warm-up/8 PM Concert

REHEARSAL/PERFORMANCE SCHEDULE 2009-2010 SEASON (CONTINUED)

Jackson Symphony Guild Ball at the Country Club of Jackson (3135 Horton Road, Jackson, Michigan)

A reduced orchestra will be used for this performance

<u>Date</u>	<u>Service</u>	<u>Time</u>
12/5	Free Dinner (optional)	6:45-7:45 PM
	Rehearsal	7:45-9 PM
	Performance	9-10:15 PM

Holiday Pops Concert

<u>Date</u>	<u>Personnel</u>	<u>Venue</u>	<u>Time</u>
10/14	All Local Strings	OH	7:30-10 PM
12/9	All Local Strings + Principal Strings and Winds	OH	7:30-10 PM
12/11	Full Orchestra	JCC	7:30-10 PM
12/13	Full Orchestra-Sound Check and Performance	JCC	1 PM Sound Check/3 PM Concert

Subscription Concert No. 3 (“Homage”)

Repertoire to include: Stravinsky—Pulcinella Suite; Ravel—Le tombeau de Couperin; Vaughan Williams—Fantasia on a Theme of Thomas Tallis

<u>Date</u>	<u>Personnel</u>	<u>Venue</u>	<u>Time</u>
1/20	All Local Strings	OH	7:30-10 PM
1/27	All Local 2 nd Violins	OH	7:30-10 PM
2/3	All Local Strings + Principal Strings and Winds	OH	7:30-10 PM
2/10	Full Orchestra-Rehearsal	OH	7:30-10 PM
2/11	All Strings ONLY-Rehearsal**	JCC	7:30-10 PM
2/12	Full Orchestra-Rehearsal	JCC	7:30-10 PM
2/13	Full Orchestra-Performance	JCC	7 PM Warm-up/8 PM Concert

Subscription Concert No. 4 (“Verdi’s Requiem”)

<u>Date</u>	<u>Personnel</u>	<u>Venue</u>	<u>Time</u>
2/24	All Local Strings	OH	7:30-10 PM
3/3	All Local 2 nd Violins	OH	7:30-10 PM
3/10	All Local Strings + Principal Strings and Winds	OH	7:30-10 PM
3/17	Full Orchestra-Rehearsal	OH	7:30-10 PM
3/18	Full Orchestra-Rehearsal	JCC	7:30-10 PM
3/19	Full Orchestra-Rehearsal	JCC	7:30-10 PM
3/20	Full Orchestra-Performance	JCC	7 PM Warm-up/8 PM Concert

REHEARSAL/PERFORMANCE SCHEDULE 2009-2010 Season (continued)

Subscription Concert No. 5 (“Proms III”) [**Conflicts with MSU Symphony performance.]

Repertoire to include: Gershwin—Piano Concerto in F with Ralph Votapek; Brahms—Double Concerto with Phil Mason and Brian Hodges

<u>Date</u>	<u>Personnel</u>	<u>Venue</u>	<u>Time</u>
3/31	All Local Strings	OH	7:30-10 PM
4/7	All Local 2 nd Violins	OH	7:30-10 PM
4/14	All Local Strings + Principal Strings and Winds	OH	7:30-10 PM
4/21	Full Orchestra-Rehearsal	OH	7:30-10 PM
4/22	All Strings ONLY-Rehearsal**	JCC	7:30-10 PM
4/23	Full Orchestra-Rehearsal	JCC	7:30-10 PM
4/24	Full Orchestra-Performance	JCC	7 PM Warm-up/8 PM Concert