



INTERLUDE



WINTER-SPRING 2009

A newsletter for Jackson Symphony Guild members and friends of the JSO

Guild event combines Cuban, traditional jazz

An award-winning Cuban jazz combo, *Tumbao Bravo*, will headline the Jackson Symphony Guild's 2009 *Night of Jazz & Blues*, which begins at 7 p.m. Feb. 20 at Daryl's Rose Room, 151 W. Michigan. The Albion College Jazz Combo, called 5:48, also will be part of the entertainment and instruction in salsa-style and line dancing will be offered before the concert starts.

"Paul VornHagen, co-leader of *Tumbao Bravo*, has been one of my favorite jazz musicians for almost 20 years at venues such as the former Bird of Paradise and Firefly in Ann Arbor," said Bob Grover, Jazz

Night co-chair with Connie Murray. "His vocals *a la* Chet Baker are terrific. We are fortunate to be able to bring *Tumbao Bravo* to Jackson."

The combo's instruments include congas, timbale, saxophone, flute, piccolo, trumpet, fugelhorn, piano and bass guitar. *Tumbao Bravo's* music is mostly original compositions, although the group also plays some classic Cuban jazz tunes.

Those attending the concert can expect to hear "the polyrhythms found in Cuban music – mambo,

(Continued on Page 7)



Holiday Ball inspired by Tiffany's

Charlie Wickens (from left), Holiday Ball Chair Jeanne' Wickens and Guild President Nancy Kyro greet Karen and Bill Abbott at the Guild's 27th Annual Holiday Ball on Dec. 6. More than 200 people attended the *Evening at Tiffany's* event, which raised approximately \$64,000. (Please turn to page 4 for a story about the Ball and more photographs.)

Expect love songs, gospel and blues at Valentine concert

Valentine's Day brings thoughts of romance, so naturally a sweetheart of a program is being planned for the Jackson Symphony Orchestra's third subscription concert set for 8 p.m. Feb. 14 at the JCC's Potter Center.

The evening will feature traditional American love songs and music from Broadway such as George Gershwin's *Someone to Watch Over Me*, Jerome Kern's *All the Things You Are*, Irving Berlin's *They Say It's Wonderful*, and two Richard Rodgers' hits, *Falling in Love With Love* and *My Funny Valentine*.

(Continued on Page 3)

Percussion, flute duo next in Chamber Music Series

The Jackson Symphony Orchestra's second chamber music concert of the 2008-2009 season will feature Everon, a percussion and flute duo from Southern Michigan. The two performers, Stacey Jones and Tess Miller, are both music instructors as well as concert musicians. The concert will begin at 7 p.m. Jan. 30 at the JSO's Peter A. Weatherwax Concert Hall, 215 W. Michigan Ave.

"This will be an artful program packed with variety, excitement and fun, Jones said. "Many of the classical pieces to be performed are influenced by jazz, tango, middle-eastern and gamelan music. Featured composers range from recognizable names such as Astor Piazzolla to Michigan State alumnus Adolphus Hailstork."

Jones studied percussion at the University of Oregon and Michigan State University, where she was a fellowship recipient. She teaches at Albion College,

Spring Arbor College and the JSO's Jackson Community Music School. Jones is the Principal Percussionist with the Jackson Symphony Orchestra, performs regularly with the Lansing Symphony and is a founding member of "Equal Temperament Percussion Duo" with her husband Eric Jones.

"Stacey and her percussion section were a big hit on the JSO October concert *Sum of the Parts*," said Maestro Stephen Osmond.

Miller holds doctorate, master's and bachelor's degrees in music performance from Michigan State University. She teaches at Albion College and performs with the London Trio chamber ensemble as well as Everon. She also teaches flute in the Haslett and Grand Ledge Public Schools.

Admission to the concert is \$10 at the door. For more information, please call 782-3221.

Guild's annual meeting on May 14

The Guild's Annual Meeting/Membership Celebration will be from 6-8 p.m. May 14 at the home of Annette and Gregory Walker, 792 Bloomfield Blvd. All Guild members and their guests are invited. Cost is \$15 per person in advance or \$20 at the door. To cover the catering costs, anyone making a phone reservation will be billed regardless of attendance.

Guild welcomes new members

Please welcome the following new Guild members and add them to your membership book: Betsy and Russell C. Youngdahl Jr., 404 S. Higby St., Jackson, MI 49203, 784-7361; Julie and Brad Clark, 5166 Bluestone, Jackson, MI 49201, 787-8804. Please also note this new address: Erin Mazur and Marco Pullan, 3520 Stonewall Rd., Jackson, MI 49203.

Thank you to reception volunteers

Thank you to Bill and Doris McConkey who generously opened their home for an "Afterglow" reception following the Nov. 15 JSO concert. Thanks also go to the volunteers who provided refreshments: Pat Beffel Jr., Pat Carlton, Edwina Divins, Maryanne Fuchs, Joanne Holman, Nancy Kyro, Karen Maas, Mary McVicker, Gail Naylor, Laura Orr, Joyce Phelps, Sue Rochester.

2008-2009 Guild Officers

President: Nancy Kyro
Vice President: Joan Boldrey
Treasurer: Joan Cummings
Assistant Treasurer: Barbara Duke
Recording Secretary: Edwina Divins
Corresponding Secretary: Helen Greene
Immediate Past President: Maryanne Fuchs

Directors

Pat Beffel, jr.	Doris McConkey
Pat Carlton	Victoria McFerran
Amanda Emmet-Vincich	Mary McVicker
Natalie Halsey	Karen Moilanen
Joanne Holman	Gail Naylor
Margo Klaasen	Donna Riley
Karen Maas	Sue Rochester
Erin Mazur	Betty Toll

INTERLUDE Editor: Joyce Phelps

JSO to present “Old-Fashioned Love Song”

(Continued from Page 1)

The program also includes gospel songs, blues, several exciting guest artists and the Jackson Chorale. Louis Magor, director of the Seattle Bach Choir, and Pastor Patrinn Wright, legendary gospel luminary, will come to Jackson from the West Coast to appear with the JSO. Magor will conduct the program. Guests from the Jackson Chorale also will join in for *You Raise Me Up*, *If Music Be the Food of Love*, and Richard Wagner’s *Bridal March* from the romantic opera *Lohengrin*.

Magor and JSO Maestro Stephen Osmond met and became friends while studying music together at Northwestern University, where Magor earned a bachelor’s of music education and master’s of music. Since that time, he has held a number of interesting positions in the music world. In 1984, Magor became music director and accompanist for the late Broadway legend Mary Martin. In that position, he conducted the Milwaukee, Atlanta and Tony Awards Orchestras. He also performed in the East Room of the White House in March of 1988 on public television’s *In Performance at the White House*. In 1990, Magor became artistic director of the Seattle Bach Choir. He is also music director at the Wallingford United Methodist Church and founder of the West Seattle Children’s Chorus. Magor’s choruses appear on numerous, varied recordings.

Pastor Wright is founder and director of the Total



Louis Magor and Pastor Patrinn Wright are guest artists for the Feb. 14 concert.

Experience Gospel Choir, which has performed in 22 countries on five continents. The choir, based in Seattle since 1973, has won many awards and has made seven recordings. Wright herself released a solo CD in 2004 entitled *I’m So Glad! A Spiritual Reunion of Drums & Voice*. Wright has received numerous awards and recognitions and has performed at events with acclaimed musical artists such as Ray Charles, Quincy Jones, Dionne Warwick and Pete Seeger. She and her choir have recently been honored on national TV for their work on the Gulf Coast helping survivors of Hurricane Katrina.

Tickets to this concert are \$18, \$27 and \$32. For more information, please call the JSO office at 517-782-3221.

Concert solos to meet

People who often attend JSO concerts by themselves have formed a group that meets for dinner before each concert and then attends the JSO’s free pre-concert lecture.

If you would like to join them, please call the JSO office at 782-3221 to make a reservation. Knight’s Steak House will hold a table for the number of concertgoers expected. Dinner is at 5:15 p.m. which allows the group enough time to attend “Backstage Glimpses,” at 7 p.m. and the concert at 8 p.m. at JCC’s Potter Center.



Members of *Symphony Solos* dine at Knight’s Steak House before the Nov. 15 JSO subscription concert.



Two large, delicate white peacocks, surrounded by blue Tiffany boxes wrapped with white satin ribbon, graced the hors d'oeuvres table.



Joan Cummings reminds us of Audrey Hepburn in *Breakfast at Tiffany's* with her French twist hairdo, sunglasses and tiara.

Guild's Holiday Ball reflects Tiffany-style elegance

More than 200 JSO supporters turned out Dec. 6 at the Country Club of Jackson to celebrate the holiday season, raise funds for the orchestra and party in style. The black-tie affair was the Guild's 27th Holiday Ball. This year's theme was "An Evening at Tiffany's." The event featured a piano duo performing during the cocktail period, fancy hors d'oeuvres, fine dining, symphony music, dance-band music, two auctions and two raffles.

Guild President Nancy Kyro, Holiday Ball Chair Jeanne' Wickens and Charlie Wickens warmly



Joanne and Thomas Holman checks bidding sheets for items in the Silent Auction. Area businesses and individuals donated more than 75 items.

greeted guests as they arrived through a wintry mix of snow and ice outdoors.

The scene as attendees entered the club's ballroom was simply elegant. To set the mood, the decorating committee had re-created the ambience of Tiffany's fashionable Fifth Avenue store in New York by swathing chairs with robin's-egg blue covers and using accents of white and silver throughout. Two large, delicate white peacocks, surrounded by blue Tiffany boxes wrapped with white satin ribbon, graced the hors d'oeuvres table.

Guests dressed for the occasion in a variety of formal, full-length gowns and in tuxedos of several colors. Not unexpectedly, a few women wore Tiffany-blue dresses and French-twist hairdos reminiscent of the style Audrey Hepburn wore when she played the part of Hollygolightly in the 1961 movie *Breakfast at Tiffany's*.

Between dinner courses, professional auctioneer Tim Bos conducted a live auction for four donated big-ticket items.

Jeanne' Wickens bid highest on a "Disney Vacation Package for Four" donated by Phil and Pat Willis and New Horizons Travel. David Craft was awarded the

(Continued on Page 5)



Nathaniel Parker conducts a group of JSO musicians during the early part of the evening. Eileen Lehnert and Dave Spalding (right) were among after-dinner dancers enjoying the band The Arrangement.



Guild's Holiday Ball

(Continued from Page 4)

"Opportunity to be Guest Maestro for the JSO." Erin Mazur took the "Tony Awards Package for Two" donated by New Horizons Travel. Karen and Phil Moilanen, bidding for a group of friends, obtained the "Gourmet Dinner for 10," donated by Laurie and Bob LaZebnik.

Lucky raffle winners included Dawn Kenroy, who won an "Entertainment Package" of tickets to JSO Holiday and Summer Pops concerts, plus family memberships to the Ella Sharp Museum and Dahlem Center. Maryanne Fuchs won subscriptions to the *Jackson Citizen Patriot* and *Jackson Magazine*. Linda English won \$500 cash donated by American Title Company. Connie Smith won four Detroit Tigers box seats donated by American 1 Federal Credit Union.

Although final figures are not yet in, Holiday Ball Treasurer Barbara Duke estimates that the Guild will realize a profit of approximately \$64,000, which will be used to support the JSO. Guild President Nancy Nancy Kyro will present a check to the JSO at the March 14 subscription concert.

"A big thanks to the Guild and to the planning committee for another elegant and successful ball," said 2008 Holiday Ball Chair Jeanne' Wickens.



Mark Smith and Amy Federico check out "Sally Tomato" soup shooters, "Holly Golightly" quiches and other hors d'oeuvres named for *Breakfast at Tiffany's* characters.



With the long hours of volunteer work behind her, Holiday Ball Decorations Chair Donna Lake flashes a big smile while dancing with her husband, Jon.

Director hopes youths forever retain joy for music

Jackson Youth Symphony Orchestra Director Nathaniel Parker tells us about his group of young musicians as they rehearse for the last two concerts of the 2008-2009 season (see Page 8 for dates). His No. 1 goal is to teach them a life-long love of music.

How many youths are involved and what is the age range?

About 40 musicians in grades 8-12 are involved with the JYSO. Members include public, private and home-schooled students from Jackson and surrounding communities as far away as Eaton Rapids and Chelsea.

What instruments do they play?

Students play standard orchestral instruments such as flute, piccolo, oboe, clarinet, bassoon, horn, trumpet, timpani, percussion, violin, viola, cello and bass.

What are some examples of the music they rehearse and play?

I try to program a wide variety of music, which includes compositions from the standard orchestral repertoire, pops and modern compositions. In recent seasons we've performed works such as the *Finale* from Respighi's *Pines of Rome*, a movement of Schubert's *Unfinished Symphony*, selections from Tchaikovsky's *The Nutcracker*, and the *Berceuse and Finale* from Stravinsky's *Firebird*, to name a few. We've also performed "pops" pieces such as a suite from *Video Games Live*, selections from the musicals *Chicago* and *Les Miserables*, and music from *Harry Potter*. Last Spring we gave the world premiere of a new composition commissioned by and written specifically for the JYSO by Jose-Luis Maurtua, a Central Michigan University faculty member and composer. In addition to full orchestra rehearsals, we also split the orchestra up and do sectional rehearsals, which are led by JSO musicians, area educators and other high-quality performers.

What is your goal as conductor?

My main goal is to foster their love of music, help them improve their musical skills and give them the opportunity to interact with other talented young musicians. There are several ways I go about this. I have high performance expectations but I take a positive approach to achieve these results. I encourage them to play with confidence and really listen to what's going on around them. I also try to



Nathaniel Parker

expose them to a diverse body of musical styles and the techniques required to perform them.

What kind of students form the JYSO?

They are intelligent, highly motivated, positive individuals who are involved in a wide variety of activities in and

outside of music. Sometimes this makes scheduling a challenge. Many participate in orchestras, bands and choirs in their schools, take private lessons on their instruments and are involved in sports or other extra-curricular activities.

What does the JYSO offer youths?

The organization offers excellent music-making, a positive environment and team interaction with other talented young musicians. Our annual concerto competition is just one of the great opportunities for our members to perform. The JSO invites JYSO students to sit on stage during dress rehearsals at no charge. Discounted tickets to subscription concerts also are available to JYSO members. Last season, Maestro Stephen Osmond generously invited students to perform side-by-side with the JSO during a regular concert. In addition, some Guild funds given to the JSO are designated for the JYSO and the Guild continues to sponsor scholarships for JYSO students to attend summer music festivals and camps.

What musical achievements have former JYSO members made?

Many members have pursued careers in music and studied at some of the most prestigious music schools in the country. While we are certainly proud of these members, I feel strongly that the most important part of what the JYSO does is to contribute to a life-long love of music. Whether they become professional musicians, play in a local orchestra or just enjoy attending concerts, I think we have accomplished our most fundamental goal if they continue to enjoy music throughout their lives.

Event combines jazzy salsa, cha-cha and traditional jazz

(Continued from Page 1)

cha-cha, rumba and boleros with rich original jazz harmonies," VornHagen said. Specific pieces they will play, written by band members, include *Sayulita*, *Un Systema Para Todo*, *Amigos*, *Sharonesque* and *Schiphol*.

You don't need to understand Spanish to enjoy this distinctive music that will make you want to get up and dance. You may wonder, however, what the group's name means.

"Tumbao is a Cuban term describing the rhythmic pattern played by the conga drum and bass in Cuban music," VornHagen explained. "Bravo is a universal word for excellent or good."

Albion College's 5:48 jazz quartet, led by professor James Ball, performs jazz standards, many in the group's original arrangements. Ball is Director of Orchestral Activities and Associate Professor of Conducting at Albion College. The other three members of 5:48 are students – Dan Palmer, David Goodrich and David Van Haren. Jazz pieces they plan to play include Thelonious Monk's *Well You Needn't*, *Blue Monk* and *Straight, No Chaser*; Wayne Shorter's *Mahjong* and *Footprints*; Dizzy Gillespie's *Dizzy Atmosphere*; Miles Davis's *So What Four*; and John Scofield's *A-go-go*.

And what's up with the name of THAT group?

"The name 5:48 came about when we were rehearsing for our first performance and needed to choose a name for publicity fliers," Ball explained. "We had been kicking around various possibilities off and on for nearly two hours when someone asked for

2009 "Night of Jazz & Blues"
7 p.m. Feb. 20, 2009
Daryl's Rose Room, 151 W. Michigan, Jackson

Featuring:

TUMBAO BRAVO
Alberto Nacif on congas
Paul VornHagen on saxophone
flute, piccolo, clave, guiro
Javier Barrios on timbales
Bob Moïica on trumpet, flugelhorn
Sven Anderson on piano
Pat Prouty on bass

5:48 – ALBION COLLEGE JAZZ COMBO
Dan Palmer on guitar
David Goodrich on saxophone
David Van Haren on drums
James Ball on bass

the time, which was 5:48 p.m. Someone suggested it would be a cool and different name. So, that's how the name came about."

"The addition of 5:48," Grover said, "continues the Jazz Night committee's desire to include local college and high school jazz groups on the program."

Tickets are \$35 in advance and \$40 at the door. If a group has eight paid reservations, a table can be reserved for the group. Make checks payable to the Jackson Symphony Guild and mail to 215 W. Michigan Ave., Jackson, MI 49201. Please call 782-3221 for more information.

JSO Board of Directors

Phil Willis, Chairman; Miles Jones, Vice Chair; Carol Isles, Treasurer; David Duesing, Secretary

Pat Anderson, Joan Boldrey, Larry Bullen, Jan Butterfield-Brown, Bill Coale, Philip J. Curtis, Karen Dunigan, Amanda Emmet-Vincich, Anita Fobes, Maryanne Fuchs, James Grace, Ron Griffith, Deb Hallgren, Arthur Henrie, Timothy Johnston, Patty Kaufman, Robert Kendall III, Dawn Kenroy, Nancy Kyro, Jon Lake, Robert LaZebnik, Daniel Phelan, Anthony Pinson, Sue Rochester, Faith Small, Charles Waits, Robert Woodard, Paul Zieger

INTERLUDE

Jackson Symphony Orchestra

215 West Michigan Ave.

Jackson, MI 49201

(517) 782-3221

E-mail: jso@jacksonsymphony.org

Website: www.jacksonsymphony.org

Non-profit
organization
US postage
PAID
Jackson, MI
Permit No. 195

Maestro: *Stephen Osmond*

**Asst. Conductor / Production Mgr. /
Community Music School Director:
*Nathaniel Parker***

Development Director: *Mary Spring*

Music School Registrar: *Liz DeLano*

Administrative Asst.: *Joan Cummings*

**String Instruction Coordinator: *Nancy
Conley***

Librarian: *Paul Zieger*

Dates to remember

Jan. 30, 2009 – 7 p.m.: Chamber Music Concert No. 2 featuring Everon, a percussion and flute duo, at the JSC's Peter A. Weatherwax Hall. Sponsored by Consumers Energy.

Feb. 10, 2009 – 7:15 p.m.: *The Pianist* – Free Tuesday night movie for JSO season ticket holders at the historic Michigan Theatre, 124 N. Mechanic St., downtown Jackson.

Feb. 14, 2009 – 8 p.m.: *An Old-Fashioned Love Song* – Subscription Concert #3 at JCC's Potter Center. Program features romantic musical gems, including traditional American love songs, gospel and blues. Guests include conductor Louis Magor and Pastor Patrinell Wright. Sponsored by Marcoux, Allen, Schomer, Bower, Nichols, Kendall & Lindsey PC.

Feb. 20, 2009: – 7 p.m.: *Guild's Night of Jazz and Blues*, featuring Paul VornHagen and *Tumbao Bravo*, plus the Albion College Jazz Combo 5:48 in the Rose Room, Daryl's Downtown, 151 W. Michigan Ave.

March 1, 2009 – 3 p.m.: JYSO Winter Concert, *Bella Voci* – *Operatic Masterworks*, First United Methodist Church, 275 W. Michigan Ave.

March 10, 2009 – 7:15 p.m.: *The Great Caruso* – Free Tuesday night movie for JSO season ticket holders at the historic Michigan Theatre, 124 N. Mechanic St., downtown Jackson.

March 14, 2009 – 8 p.m.: *All Russian* – Subscription Concert #4 at JCC's Potter Center. JSO Assistant Conductor Nathaniel

Parker and Ioana Galu join forces as guest artists to present Dmitri Shostakovich's *Violin Concerto* and Igor Stravinsky's *Firebird Suite*. Sponsored by Comerica Bank.

April 5, 2009 – 3 p.m.: Chamber Music Concert #3 – featuring composers Latin American chamber music. Concert to pay homage to influential Latin American and Spanish artists. Peter A. Weatherwax Hall, 215 W. Michigan Ave. Sponsored by Consumers Energy.

April 28, 2009 – 7:15 p.m.: *The Merry Widow* – Free Tuesday night movie for JSO season ticket holders at the historic Michigan Theatre, 124 N. Mechanic St., downtown Jackson.

May 2, 2009 – 8 p.m.: *It's Spring* – Subscription Concert #5 at JCC's Potter Center. Program features songs of the season such as Aaron Coplan's *Appalachian Spring* and Robert Schumann's *Symphony #1*. Guest pianist Christopher Taylor will return to perform Sergei Rachmaninoff's *Rhapsody on a Theme of Paganini*. Sponsored by Willis & Jurasek PC, CPAs/Consultants.

May 3, 2009: – 3 p.m. JYSO Concert #4, *Season Grand Finale*, location to be announced.

May 14, 2009 – 6-8 p.m.: *Guild Annual Meeting / Membership Celebration*; all Guild members and guests invited; home of Annette and Gregory Walker, 792 Bloomfield Blvd.