

Update 8/16/17

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STRINGS

VIOLIN:	SOLO plus
Brahms	Symphony No. 1 (1st mvmt. mm 1-9; Allegro to reh B)
Mozart	Symphony No. 40 (4th mvmt. Mm. 1-34 no repeats)
Strauss	Don Juan (1st page)
VIOLA:	SOLO plus
Mozart	Symphony No. 35 (4th mvmt. Exposition)
Shostakovich	Symphony No. 5 (1st mvmt. Mm. 15-17; mm. 32-36;)
Strauss	Don Juan (1st page)
CELLO:	SOLO plus
Beethoven	Symphony No. 5 (3rd mvmt. mm 1-18; C maj key change, first 18 mm.)
Debussy	La Mer (quartet passage)
Strauss	Don Juan (1st page)
BASS:	SOLO plus
Beethoven	Symphony No. 5 (3rd mvmt.)
Mozart	Symphony No. 39 (4th mvmt.)
Strauss	Ein Heldenleben (2nd page, #9)
Mahler	Symphony No. 1 (2nd mvmt. solo)

WOODWINDS

FLUTE:	SOLO plus
Debussy	Afternoon of a Faun (Beginning to Rehearsal 3)
Mendelssohn	A Midsummer Night's Dream (Scherzo, 2 Before Rehearsal P until End)
Ravel	Daphnis et Chloe, Suite No. 2 (Rehearsal 176– 2 measures after Rehearsal 179)
PICCOLO:	FLUTE excerpts, plus
Prokofiev	Lt. Kije, Movement I "Birth of Kijé" (5 measures after Rehearsal 1 through 4 measures after Rehearsal 4) Movement IV "Troïka" (Pick-up to Rehearsal 51 to Rehearsal 52)
Tchaikovsky	Symphony No. 4 (Movement III: Measure 16 through measure 203; Measure 357 through measure 398)
Rossini	Overture to La gazza ladra [German edition] (Measure 188 through measure 195 Measure 345 through measure 352)

OBOE: SOLO plus
Tchaikovsky Symphony No. 4, Mvt. II (measures 1- 21)
Debussy La Mer Mvt. 2 (Rehearsal 17-Rehearsal 18; Rehearsal 25-Rehearsal 26;
Rehearsal 54-Rehearsal 56)
Rimsky-Korsakov Scheherazade Mvt. 2 (Rehearsal A-Rehearsal D)

ENGLISH HORN: OBOE SOLO and excerpts plus
Berlioz Roman Carnival Overture
(Andante sostenuto to 3 measures after Rehearsal 1)
Franck Symphony in d minor, Mvt.II (Rehearsal A to 6 bars before Rehearsal B)

CLARINET: SOLO plus
Mendelssohn Midsummer Night's Dream (Scherzo)
Rachmaninoff Symphony No. 2, Movement III
(Beginning to 2 measures after Rehearsal 47)

BASS CLARINET: CLARINET excerpts plus
3 excerpts of your own choice

BASSOON: SOLO plus
Bartok Concerto for Orchestra [Bassoon 1 and 2], Movement II "Giuoco delle
coppie" (Measure 8 to measure 24; measure 164 to measure 180)
Beethoven Symphony No. 4, Movement IV
(Allegro ma non troppo - measure 184 to measure 190)
Tchaikovsky Symphony No. 4, Movement II (measure 274-End)
Stravinsky Le Sacre du Printemps (Beginning to 2 measures before Rehearsal 4)

CONTRABASSOON: BASSOON excerpts plus
Ravel Mother Goose Suite, Movement IV
(Rehearsal 2 to 9 measures after Rehearsal 5)
Ravel Piano Concerto for the Left Hand (Beginning to bar 3 of Rehearsal 2)

BRASS

HORN: SOLO plus
Strauss Till Eulenspiegel's Merry Pranks [Horn 1] (measure 6 to measure 20)
Wagner Götterdämmerung, Act I (Short Call)
Shostakovich Symphony No. 5, Movement I
(2 measures after Rehearsal 17 to Rehearsal 21)
Brahms Symphony No. 1, Movement II
(Pickups to Rehearsal E to 1 measure after Rehearsal F)

TRUMPET: SOLO plus

Beethoven	Leonore Overture No. 3 (offstage fanfare)
Mussorgsky/Ravel	Pictures at an Exhibition (Promenade, Goldenberg and Schmuyle)
Mahler	Symphony No. 5 (opening)
Mahler	Symphony No. 2 (off-stage calls)

TROMBONE: SOLO plus

Mozart	Requiem (prepare tenor part)
Mahler	Symphony No. 3 (1st mvmt.: first two solos)
Strauss	Till Eulenspiegel (2nd trombone part)
Wagner	Die Walkure

BASS TROMBONE: SOLO plus

Brahms	Symphony No. 1 (4th mvmt.)
Strauss	Ein Heldenleben
Franck	Symphony in d minor
Wagner	Siegfried's Rhine Journey

TUBA: SOLO plus

Berlioz	Symphonie Fantastique (1st tuba)
Berlioz	The Damnation of Faust: Hungarian March
Prokofiev	Symphony No. 5
Moussorsky/Ravel	Pictures at an Exhibition (Bydlo - solo)

MISC

HARP: SOLO plus

Debussy	La Mer: Mvt. I: 14 – 2 after 15 (Harp 1); Mvt. II: 4 after 33 – 5 after 36
Ravel	Tzigane cadenza
Stravinsky	Petrouchka (1947) Rehearsal 143-147
Tchaikovsky	Swan Lake (Valse, Act I cadenza)