Please direct all inquiries to JSO Personnel Manager, David Lamse

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**STRINGS**

VIOLIN: SOLO plus

Brahms Symphony No. 1 (1st mvmt. mm 1-9; Allegro to reh B)

Mozart Symphony No. 40 (4th mvmt. Mm. 1-34 no repeats)

Strauss Don Juan (1st page)

(All excerpts are VIOLIN I)

VIOLA: SOLO plus

Mozart Symphony No. 35 (4th mvmt. Exposition)

Shostakovich Symphony No. 5 (1st mvmt. Mm. 15-17; mm. 32-36;)

Strauss Don Juan (1st page)

CELLO: SOLO plus

Beethoven Symphony No. 5 (3rd mvmt. mm 1-18; C maj key change, first 18 mm. )

Debussy La Mer (quartet passage)

Strauss Don Juan (1st page)

BASS: SOLO plus

Beethoven Symphony No. 5 (3rd mvmt.)

Mozart Symphony No. 39 (4th mvmt.)

Strauss Ein Heldenleben (2nd page, #9)

Mahler Symphony No. 1 (2nd mvmt. solo)

HARP: SOLO plus

Debussy La Mer: Mvt. I: 14 – 2 after 15 (Harp 1); Mvt. II: 4 after 33 – 5 after 36

Ravel Tzigane cadenza

Stravinsky Petrouchka (1947) Rehearsal 143-147

Tchaikovsky Swan Lake, Cadenza (Scene 4 from the Suite)

**WOODWINDS**

FLUTE: SOLO plus

Debussy Afternoon of a Faun (Beginning to Rehearsal 3)

Mendelssohn A Midsummer Night’s Dream (Scherzo, 2 Before Rehearsal P until End)

Ravel Daphnis et Chloe, Suite No. 2

(Rehearsal 176– 2 measures after Rehearsal 179)

PICCOLO: FLUTE excerpts, plus

Prokofiev Lt. Kije, Movement I “Birth of Kijé”

(5 measures after Rehearsal 1 through 4 measures after Rehearsal 4)

Movement IV “Troïka” (Pick-up to Rehearsal 51 to Rehearsal 52)

Tchaikovsky Symphony No. 4 (Movement III: Measure 16 through measure 203;

Measure 357 through measure 398)

Rossini Overture to La gazza ladra [German edition]

(Measure 188 through measure 195 Measure 345 through measure 352)

OBOE: SOLO plus

Tchaikovsky Symphony No. 4, Mvt. II (measures 1- 21)

Debussy La Mer Mvt. 2 (Rehearsal 17-Rehearsal 18; Rehearsal 25-Rehearsal 26;

Rehearsal 54-Rehearsal 56)

Rimsky-Korsakov Scheherazade Mvt. 2 (Rehearsal A-Rehearsal D)

ENGLISH HORN: OBOE SOLO and excerpts plus

Berlioz Roman Carnival Overture

(Andante sostentuto to 3 measures after Rehearsal 1)

Franck Symphony in d minor, Mvt.II (Rehearsal A to 6 bars before Rehearsal B)

CLARINET: SOLO plus

Mendelssohn Midsummer Night's Dream (Scherzo, mm. 1-48)

Rachmaninoff Symphony No. 2, Movement III

(Beginning to 2 measures after Rehearsal 47)

BASS CLARINET: CLARINET excerpts plus

3 excerpts of your own choice

BASSOON: SOLO plus

Bartok Concerto for Orchestra [Bassoon 1 and 2], Movement II “Giuoco delle

coppie” (Measure 8 to measure 24; measure 164 to measure 180)

Beethoven Symphony No. 4, Movement IV

(Allegro ma non troppo - measure 184 to measure 190)

Tchaikovsky Symphony No. 4, Movement II (measure 274-End)

Stravinsky Le Sacre du Printemps (Beginning to 2 measures before Rehearsal 4)

CONTRABASSOON: BASSOON excerpts plus

Ravel Mother Goose Suite, Movement IV

(Rehearsal 2 to 9 measures after Rehearsal 5)

Ravel Piano Concerto for the Left Hand (Beginning to bar 3 of Rehearsal 2)

**BRASS**

HORN: SOLO plus

Strauss Till Eulenspiegel’s Merry Pranks [Horn 1] (measure 6 to measure 20)

Wagner Götterdämmerung, Act I (Short Call)

Shostakovich Symphony No. 5, Movement I

(2 measures after Rehearsal 17 to Rehearsal 21

Brahms Symphony No. 1, Movement II

(Pickups to Rehearsal E to 1 measure after Rehearsal F)

TRUMPET: First movement of the Haydn or Hummel Concerti plus

Beethoven Leonore Overtures no. 2 and 3, offstage calls\*

Debussy La Mer

Mahler Symphony no. 3, Movement 3 (Posthorn Solo: 1 mm. before Rehearsal

14 to 3 mm. after rehearsal 15)

Mahler Symphony no. 5, Movement 1 (Beginning to 4 mm. after Rehearsal 1)

Mussorgsky Pictures at an Exhibition (Promenade A: Beginning to Rehearsal 2.

Promenade B: All. Samuel Goldenberg und Schmuÿle: mm. 58 to 62)

Ravel Piano Concerto in G (Movement 1: Rehearsal 2-3. Mm. 34 to end)

Stravinsky Petrouchka (1947)

Ballerina Dance (Part 3: 1 mm. before Rehearsal 134-139)

Waltz (Part 3: Rehearsal 149-151)

Ending (Part 4: Rehearsal 265-267)

TROMBONE:

Beethoven Symphony No. 5

Berlioz Hungarian March

Mozart Requiem (prepare tenor part)

Mahler Symphony No. 3 (1st mvmt.: first two solos)

Ravel Bolero

Strauss Till Eulenspiegel (2nd trombone part)

Wagner Die Walkure

BASS TROMBONE: SOLO plus

Brahms Symphony No. 1 (4th mvmt.)

Strauss Ein Heldenleben

Franck Symphony in d minor

Wagner Siegfried's Rhine Journey

TUBA: SOLO plus

Berlioz Symphonie Fantastique (1st tuba)

Berlioz The Damnation of Faust: Hungarian March

Prokofiev Symphony No. 5

Moussorsky/Ravel Pictures at an Exhibition (Bydlo - solo)

KEYBOARD (piano and celesta)

PIANO

Bernstein Times Square from ‘On the Town’ (Rehearsal A-C, and L-P)

Copland Appalachian Spring (Rehearsal 8-10; 2 mm. before Rehearsal 13-14;

35-2 measures after Rehearsal 36; 5 mm. after Rehearsal 48-50)

Prokofiev Symphony No. 5 (II. Allegro marcato, Rehearsal 40-42; 3 mm. before

Rehearsal 56 to end)

Shostakovich Symphony No. 1 (II. Allegro, 2 mm. before Rehearsal 18 to 3 mm.

after 22; IV. Finale. Allegro molto, 3 mm. after Rehearsal 9-15)

R. Strauss Le bourgeois gentilhomme (I. Ouverture, beginning to 3 mm. after

Rehearsal 7)

Stravinsky Petrouchka (Danse russe, beginning-Rehearsal 73, Rehearsal 76-81)

CELESTA

Holst Planets (Mercury complete; Neptune, Rehearsal 2 to 3 mm. after

Rehearsal 4)

Tchaikovsky Dance of the Sugar Plum Fairy (Mm. 5-end)

Williams Hedwig’s Theme (Beg-mm. 34; Symphonic Suite, mm. 106-115)