



The Jackson Symphony Orchestra Announces Auditions For:

PRINCIPAL OBOE, SECOND OBOE, SECOND HORN, SECOND TRUMPET

Sunday, September 25, 2022, beginning at 3:00 PM

Jackson Symphony Orchestra Hall — 215 W Michigan Ave, Jackson MI 49201

2022-23 JSO compensation is **\$75/service for Section** positions and **\$100/service for Principal**, with a **\$25/day travel stipend** for players residing over 30 miles from the service venue. A typical JSO season includes five signature series, one educational concert, several pops concerts, a Nutcracker series with Ballet Chelsea, and many additional opportunities for performance and community engagement.

INTERESTED APPLICANTS: Email your resume with any questions to Jim Westhoff pm@jacksonsymphony.org. ALSO: Send a \$25.00 audition deposit check made out to the Jackson Symphony Orchestra to the above address, c/o: Jim Westhoff. Your deposit will be returned at the time of your audition.

Audition Repertoire:

OBOE	HORN	TRUMPET
<ul style="list-style-type: none"> • Mozart: Concerto (1st mvt exposition) <i>1st Oboe Excerpts:</i> • Bartok: Concerto for Orchestra (2nd mvt, mm25-44) • Ravel: Tombeau (1st mvt, beg – Reh-2; 2nd mvt, Reh-6–7; 3rd mvt, beg—Reh-4) • Tchaikovsky: Sym #4 (2nd mvt, mm1-21) • Shostakovich: Sym #1 (3rd mvt, beg – Reh-1) <i>2nd Oboe Excerpt:</i> • Brahms: Haydn Variations (mm1-30) 	<ul style="list-style-type: none"> • Mozart: Concerto #2 (1st mvt exposition) <i>1st Horn Excerpts:</i> • Strauss: Till (mm6-20) • Wagner: Götterdämmerung (Act 1, short call) • Shostakovich: Sym #5 (1st mvt, Reh-17–21) • Brahms: Sym #1 (2nd mvt, pick-up to to Reh-E through Reh-F) <i>2nd Horn Excerpt:</i> • Beethoven: Fidelio Overture (mm1-16, mm45-55, mm136-151) <i>4th Horn Excerpt:</i> • Mahler: Sym #3 (1st mvt, pick-up to Reh-55–57) 	<ul style="list-style-type: none"> • Haydn: Concerto (1st mvt exposition) <i>1st Trumpet Excerpts:</i> • Beethoven: Leonora Overtures #2&3 (offstage calls) • Mahler: Sym #5 (1st mvt, beg — 3 bars after Reh-1) • Mussorgsky: Pictures (beg — Reh-2) • Stravinsky: Petrouchka (ballerina dance, bar before reh-134–139) • Bizet: Carmen (Prelude) <i>2nd Trumpet Excerpts:</i> • Beethoven: Sym #5 (4th mvt, mm1-22) • Bartok: Concerto for Orchestra (1st mvt, mm39-50) • Debussy: Nocturnes Fêtes (9 after Reh-10–11)