



The Jackson Symphony Orchestra Announces Auditions For:

PRINCIPAL VIOLA

ALL SECTION STRINGS (SEVERAL POSITIONS OPEN)

Saturday, October 22, 2022, beginning at 9:00 AM

Jackson Symphony Orchestra Hall — 215 W Michigan Ave, Jackson MI 49201

2022-23 JSO compensation is **\$75/service for Section** positions and **\$100/service for Principal**, with a **\$25/day travel stipend** for players residing over 30 miles from the service venue. A typical JSO season includes five signature series, one educational concert, several pops concerts, a Nutcracker series with Ballet Chelsea, and many additional opportunities for performance and community engagement.

APPLY BY 10/14/2022: Email your resume with any questions to Jim Westhoff (pm@jacksonsymphony.org). ALSO: Send a \$25.00 audition deposit check made out to the Jackson Symphony Orchestra to the above address, c/o: Jim Westhoff. Your deposit will be returned at the time of your audition.

Viola candidates may audition for Principal or Section only.

Audition Repertoire:

Section Violin:	Section Viola:	Section Cello:	Section Bass:
<ul style="list-style-type: none"> • Brahms 4 mvt 4 (mm 33-64) • Mendelssohn 4 mvt 1 (mm 1-110) • Mozart 39 mvt 2 (mm 1-27) mvt 4 (mm 1-41) • Schumann 2 Scherzo (mm 1-55, 2nd ending only) • Strauss: Don Juan (top — 12m after reh C) 	<ul style="list-style-type: none"> • Berlioz: Roman Carnival Overture (pickup to 3m after reh 1 — 1m after reh 3) • Brahms 2, mvt 1 (mm 114-134) • Mendelssohn: Midsummer Night's Dream Scherzo (top — reh D) • Mozart 35, mvt 4 (mm 134-181) • Strauss: Don Juan (top — reh D) <p>Principal Viola: <i>(both lists above and below)</i></p> <ul style="list-style-type: none"> • 1st movement of a standard concerto • Ravel: Mother Goose, mvt 5 (5m after reh 2 — 3m after reh 3) • Shostakovich 5, mvt 1 (reh 15-17, reh 32 — 3m after Reh 38) • Strauss: Don Quixote (Var III, Reh 26-34) 	<ul style="list-style-type: none"> • Beethoven 5 mvt 2 (mm 1-10, 49-59, 98-106) • Brahms 2, mvt 2 (mm 1-15, 49-54) • Mozart: Marriage of Figaro Overture (mm 1-7, 156-164) • Strauss: Don Juan (mm 1-8, 2m before reh A-D) • Tchaikovsky 6, mvt 2 (mm 1-16, 93-119) 	<ul style="list-style-type: none"> • Beethoven 5 mvt 3 (mm 141-177) • Britten: Young Person's Guide (Var H) • Mozart 39 mvt 4 (27m after reh B-C) • Strauss: Ein Heldenleben (reh 9 — 6m after reh 12) • Mahler 1, mvt 2 (top — reh 2)