



The Jackson Symphony Orchestra Announces Auditions For:

## PRINCIPAL VIOLA • SECTION VIOLA SECTION CELLO • PRINCIPAL HARP

Saturday, November 4, 2023, beginning at 10:00 AM

Jackson Symphony Orchestra Hall — 215 W Michigan Ave, Jackson MI 49201

Section positions: **\$75/service**

Principal positions: **\$100/service**

Travel/cartage stipend:

- **\$25/day** if you reside over 30 miles away
- **\$50/day** if you reside over 150 miles away
- **\$50/day** for all harpists regardless of distance

A typical JSO season includes:

- 5 signature/masterworks series
- 2 educational/youth concerts
- 2 pops concerts
- Nutcracker with Ballet Chelsea
- Possible recording sessions

**APPLY BY 10/27/2023:** Email your resume with any questions to Jim Westhoff ([pm@jacksonsymphony.org](mailto:pm@jacksonsymphony.org)). A \$25.00 audition deposit will be required.

Viola candidates may audition for Principal, or Section only. If you audition for Principal, you must prepare both repertoire lists for Section and Principal. Principal Viola candidates will be considered for Section seating if not awarded the Principal position.

Audition Repertoire:

<p><b>Section Viola:</b></p> <ul style="list-style-type: none"> <li>• Berlioz: Roman Carnival Overture (pickup to 3 after [1] — 1 after [3])</li> <li>• Brahms 2, mvt 1 (mm 114-134)</li> <li>• Mendelssohn: Midsummer Night's Dream Scherzo (top — [D])</li> <li>• Mozart 35, mvt 4 (mm 134-181)</li> <li>• Strauss: Don Juan (top — [D])</li> </ul> <p><b>Principal Viola:</b></p> <ul style="list-style-type: none"> <li>• 1st movement of a standard concerto</li> <li>• Ravel: Mother Goose, mvt 5 (5 after [2] — 3 after [3])</li> <li>• Shostakovich 5, mvt 1 ([15] — [17], [32] — 3 after [38])</li> <li>• Strauss: Don Quixote (Var III, [26]-[34])</li> </ul>	<p><b>Section Cello:</b></p> <ul style="list-style-type: none"> <li>• Beethoven 5 mvt 2 (mm 1-10, 49-59, 98-106) mvt 3 (mm 141-218)</li> <li>• Brahms 2, mvt 2 (mm 1-15, 49-54)</li> <li>• Mozart: Marriage of Figaro Overture (mm 1-7, 156-164)</li> <li>• Strauss: Don Juan (mm 1-8, 2 before [A] — [D])</li> <li>• Tchaikovsky 6, mvt 2 (mm 1-16, 93-119)</li> </ul>	<p><b>Principal Harp:</b></p> <ul style="list-style-type: none"> <li>• Mozart Flute/Harp Concerto, mvt 1 —<b>OR</b>— Debussy Danse Sacrée et Profane</li> <li>• Berlioz: Symphonie Fantastique, mvt 2 (top — [23], [32] — 16 bars)</li> <li>• Britten: Young People's Guide (variation I — L)</li> <li>• Bruch: Scottish Fantasy, mvt 4 (top — [C])</li> <li>• Debussy: Prelude to the Afternoon of a Faun ([2]-[4])</li> <li>• Ravel: Tzigane (cadenza)</li> <li>• Strauss: Death and Transfiguration ([A] to 6 before [D])</li> <li>• Tchaikovsky: Nutcracker (cadenza)</li> </ul>
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